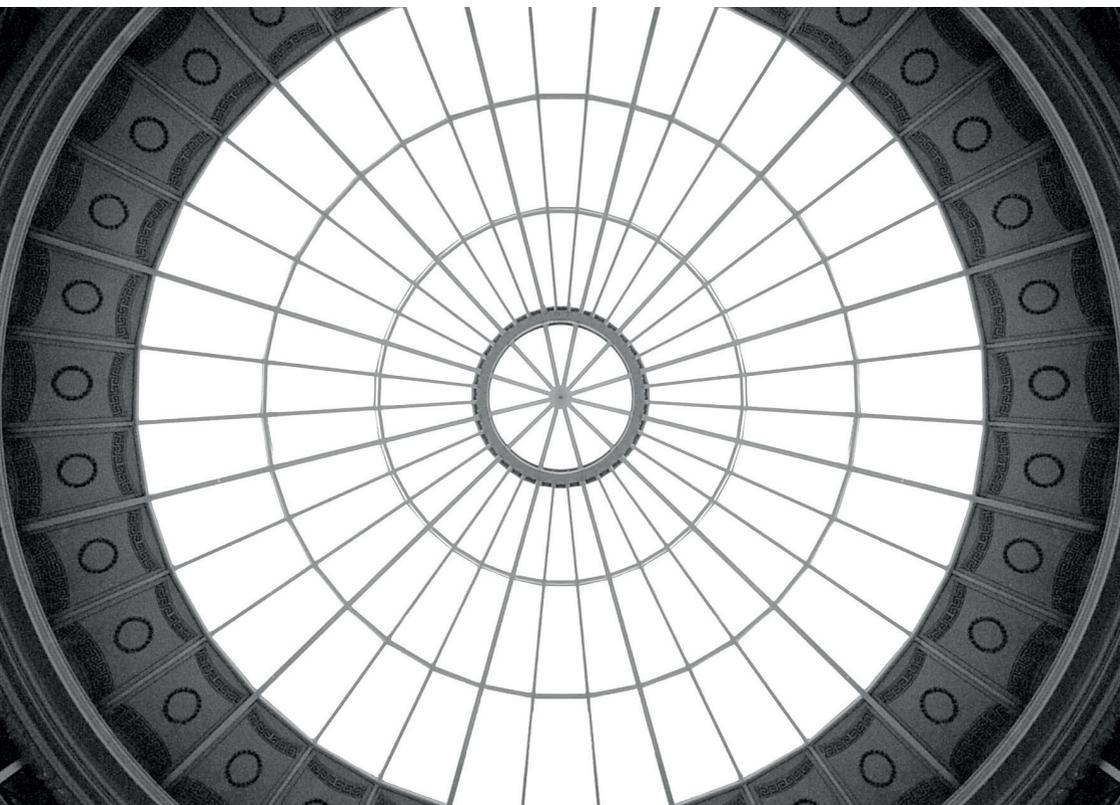


Institut national d'histoire de l'art

Scholarships and grants for 2020

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Scholarships and grants for 2020

A public institution dedicated to research in art history, the INHA is composed of a research department and one of the largest libraries specializing in art history. The research department hosts researchers working on specific research programs, while the library welcomes readers from all professional backgrounds. In addition to providing a federative place for art historians in France and abroad, the INHA offers several grants and scholarships for research in art history.

Detailed instructions can be found in the section “Appels à candidatures”, regularly updated on the website (www.inha.fr) and on Facebook: @institutnationaldhistoiredelart

For any additional information write to : der-dir@inha.fr

Institut national d'histoire de l'art

- ◆ PhD fellowships (research assistant)
- ◆ Invited scholars
- ◆ Visiting scholars
- ◆ INHA Research Travel Grants for Art History students
- ◆ INHA Mobility Grants for participation in international symposia
- ◆ INHA Research Travel Grants in France for Art Historians

INHA and Partners

Ministry of Culture

- ◆ Program for cultural professionals

French Academy in Rome

- ◆ André Chastel Scholarships

Villa Finaly and Kunsthistorisches Institut in Florence – Max-Planck-Institut

- ◆ Robert Klein Scholarships

Fondations

- ◆ Samuel H. Kress Foundation Scholarship
- ◆ Terra Foundation for American Art Scholarship

German Center for Art History (DFK) - Paris

- ◆ DFK – INHA Scholarship

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PhD Fellowships (research assistant)

Each year the INHA awards six PhD fellowships for students enrolled in the 1st or 2nd year of their doctoral project. These fellowships are associated with research assistant positions at the INHA Department of Studies and Research. Research assistants (chargés d'études et de recherche) perform a service shared between the institute's scientific and documentary programs and their own doctoral research work. Their place of residence will be in Paris. Study and research assistants domiciled outside of Ile-de-France will have the possibility of renting a room at the Cité internationale universitaire in Paris. By statute, the duration of the fellowships is two years. It can be extended for periods of one year, not exceeding a total of four years. During their stay at the INHA, students may be assigned tasks related to the institute's library. Graduate students working in all areas of art history may participate in this program. PhD fellows need to fulfill their doctoral obligations. Candidates must meet employment conditions for doctoral contract workers as well as those voted by the INHA scientific council: "recruitment no later than eighteen months after initial registration in the PhD program" (dissertation registration must have been made between April 1, 2019 and September 30, 2020).

Application :

- ◆ Curriculum Vitae
- ◆ Cover letter specifying the desired placement in INHA's areas and programs
- ◆ PhD project (covering the subject, theme, contribution to and relevance for the discipline, methodological approaches, short bibliography)
- ◆ Letter of support from the PhD supervisor
- ◆ Application period: **April-June**

Invited scholars

An invitation is extended to scholars for a period of 1 to 3 months. About ten invitations are awarded per year. Priority will be given to established researchers, whether affiliated with a French or foreign institution, or to independent scholars.

The INHA covers the cost of travel to Paris (round trip) and of accommodation for the duration of the stay. A monthly scholarship of € **1,300.00** may also be awarded to researchers from Eastern Europe, Africa, the Middle East, India, Latin America and South-East Asia. A workstation will be made available, as well as privileged access to the library and digital and documentary resources.

- ◆ Application: description of the research project, specifying its place within the field in question, CV, cover letter
- ◆ Application period: **February-March**

Visiting Scholars

The INHA is able to offer residence to researchers who have already received funding for a research stay in Paris. Residence is awarded upon examination of the research project and within the limits of available places. A workstation will be made available to the researcher who will also be able to access the library and the digital and documentary resources.

- ◆ Application: CV, research project, cover letter.
- ◆ Application period: **throughout the year**

INHA Research Travel Grants for Art History students

Reimbursement of relevant expenses incurred while pursuing research in France for MA and PhD students in Art History. Research expenses will be awarded upon presentation of receipts up to **€ 800**.

- ◆ Requirements: PhD or MA student enrolled in a French or European research and teaching institution.
- ◆ Applications: CV, cover letter describing the subject of research and specifying the need to travel, letter of support from the dissertation advisor, research budget, photocopy of student ID for current year.
- ◆ Application period: **January-February**

INHA Mobility Grants for participation in international symposia

Reimbursement of relevant expenses up to **€ 1000** for participation in international conferences.

- ◆ Requirements: open to students enrolled in a PhD program in art history at a French university or a postgraduate degree at the Ecole du Louvre, or a recent PhD
- ◆ Application: CV, cover letter with a summary of the paper to be given, letter of support from the dissertation advisor, details of the conference in 2020 and a provisional budget (quote or estimate).
- ◆ Application period: **January-February**

INHA Research Travel Grants in France for Art Historians

Reimbursement of expenses up to **€ 600** incurred while researching in France.

- ◆ Requirements: PhD in Art History or equivalent; researcher engaged in the profession (lecturer, curator, conservator) of any nationality.
- ◆ Applications: CV, cover letter listing the research subject, archives and collections to be consulted, length of stay, and a provisional budget (quote or estimation).
- ◆ Application period: **January-February**



INHA
and
Partners

INHA/Ministry of Culture

“Cultural Professionals” Program

In partnership with the **Ministry of Culture**, the INHA welcomes foreign cultural professionals for a period of one to three months (continuous). These grantees receive a scholarship of € **1,500** per month of residence, awarded by the Ministry of Culture for the expenses of travel and residence in Paris. The program is designed for experienced professionals working in foreign cultural institutions. Its objective is the creation and development of cooperative projects and the promotion of long-term exchange networks. At the INHA, this can cover various aspects, ranging from the organization of cultural projects to library management (conservation, processing, and enhancement of specialized and special collections, etc.). This program is not intended for the development of purely scientific or artistic projects.

- ◆ Requirements: experienced professional working at a foreign cultural institution.
- ◆ Applications: information package, statement of intent and professional history, description of the project to be completed by the candidate and the INHA. Final candidate selection will be made by the General Secretary of the Ministry of Culture in conjunction with cultural services of French embassies from the relevant countries which will provide their input.
- ◆ Application period: **variable, normally from mid-July to mid-October**

French Academy in Rome/INHA

André Chastel Scholarships

Each year, the National Institute of Art History and the **French Academy in Rome** award **two** André Chastel Fellowships. These are postdoctoral research fellowships for studies of the modern and contemporary period (15th-20th centuries). Under the terms of the agreement, the recipients will stay in Rome at the Villa Medici. These scholarships are intended for French or foreign researchers in art history wishing to travel to Rome to conduct research in Roman and/or Italian institutions. The scholarship offers € **3,000** with a possibility of being lodged at the Villa Medici for € **400** a month.

- ◆ Requirements: post-doctoral (or equivalent) level, or heritage/museum curator.
- ◆ Application: CV, cover letter, detailed research program.
- ◆ Application period: **July-November**

Villa Finaly, Kunsthistorisches Institut in Florence – Max-Planck-Institut / INHA

Robert Klein Fellowships

Each year the INHA and the **Villa Finaly** in collaboration with the **Kunsthistorisches Institut in Florence — Max-Planck-Institut** award two postdoctoral research scholarships to French and foreign researchers wishing to travel to Florence for research in Italian institutions. Under the terms of the agreement, these fellows are housed in Florence at the Villa Finaly (for a sum of € 25 a day) and hosted by the Kunsthistorisches Institut. The scholarship is worth **€ 3,000**.

- ◆ Requirements: post-doctoral (or equivalent) level, or heritage/museum curator
- ◆ Application: cover letter in French or English, detailed program of research (4 pages maximum), accompanied by a statement of support from an established scholar in the field
- ◆ Application period: **February-March**

Scholarships and Awards from Foundations

Samuel H. Kress Foundation Scholarship

The INHA, under the auspices of the **Samuel H. Kress Foundation**, annually awards a doctoral research grant for a two-years stay in Paris. The subject of research must focus on European art from Antiquity to the nineteenth century.

- ◆ Requirements: Ph.D. student in art history and related disciplines (archaeology, architecture, etc.), US citizen or enrolled in an American university, selected by the student's university department.
- ◆ Application: dissertation subject, annotated bibliography, CV, three letters of recommendation (more complete information can be found on the Call for Applications).
- ◆ Application deadline: **November 30**

Terra Foundation for American Art Scholarship

The INHA partners with the **Terra Foundation for American Art** in awarding a postdoctoral fellowship with a one-year INHA residence and travel grant. This scholarship is intended for a research project on American Art (before 1980, excluding architecture and cinema). Financing includes an annual stipend in euros, equivalent to **\$26,000.00** and a **\$8,500.00** travel and research grant.

- ◆ Requirements: Ph.D. dissertation on American art defended less than 5 years previously at a Francophone university.
- ◆ Application: CV, research project, travel program, dissertation committee report or three letters of recommendation from members of the committee.
- ◆ Application period: **December-January**

DFK-INHA Scholarship

The INHA and the **German Center for Art History** (Deutsches Forum für Kunstgeschichte - DFK PARIS) have created a joint scholarship researchers in art history, wishing to conduct original research on the history of the art market in France between 1939 and 1945. Scholarship holders will conduct their research in Paris in these two institutions. The amount of the grant is € 1,700 per month for 12 months. The recipient will be hosted alternately for six months at the INHA and 6 months at DFK PARIS, each institution assuming the charge of six months of scholarship.

- ◆ Requirements: this scholarship is aimed at researchers in training and at the start of their career (PhD students and postdocs) of any nationality. The only condition is to work with researchers from the two institutions in Paris during the scholarship year.
- ◆ Application: CV, cover letter, detailed research program (6 pages maximum), bibliography with sources still to be consulted, one letter of support.
- ◆ Application period: **October-December**

Summary of deadlines

Scholarships	Application Period
INHA Research Travel Grants for Art History students	mid-January / mid-February
INHA Mobility Grants for international symposia	mid-January / mid-February
INHA Research Travel Grants	mid-January / mid-February
Robert Klein Scholarship	February-March
Invited scholars	February-March
INHA PhD Fellowship	April-May
Cultural professional program	mid-July / mid-October
André Chastel Scholarship	mid-July / mid-November
DFK-INHA Scholarship	October-December
Samuel Kress Foundation PhD Scholarship	October-November
Terra Foundation for American Art Scholarship	December-January
Visiting Scholars	Throughout the year

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