

Within the framework of the research program
Arts Markets in Europe 1300-1800
Emergence, Development, Networks

And the Duke University partnership
International Graduate Program in Art Markets
and Visual Studies

Study day - Symposium

NEW IMAGERY AND THE CONSUMPTION OF IMAGES IN 16TH CENTURY ANTWERP

Friday November 7, 2008

Université Charles de Gaulle – Lille 3

Room « séminaire de l'IRHiS »

Sixteenth century Antwerp underwent an unprecedented economic growth, yielding major commercial, social and cultural consequences. The development of modern economic infrastructures participated in generating new consuming habits, including a more widely spread interest in painting. The increasing demand for luxury goods, and especially paintings, was both sustained and encouraged by the development of new production types, oriented towards innovation as well as an increasing variety.

Such evolution leads us to ask a number of questions that will feed the debates. Among them :

- Under which conditions and forms did those new consumption models emerge in Flanders ?
- What kind of parallels can we draw between Antwerp's particular economic context, and the birth of new pictorial genres and styles, finally leading to an increasing specialization of the artistic production ?
- Does a specific iconography emerge in connection with the Antwerpian context ?
- How were those innovations received, and how did they evolve over time, given an increasingly controversial political and religious background ?

Languages : English, French

PROGRAMME

10H00 : Registration and coffee

10H30 : Chair Alain TAPIE - Directeur des musées de Lille

Bruno BLONDÉ - Universiteit Antwerpen

The material renaissance? Northern perspectives
on the development of a consumer society

Filip VERMEYLEN - Erasmus Universiteit Rotterdam

Broadening the horizon. Joachim Patinir and
the sixteenth-century expansion of the Antwerp art market

Discussion

12H30 : Lunch break

14H00 : Chair Sophie RAUX - Université Lille 3 - IRHiS

Robert MAYHEW - Duke University, Durham (NC)

Novelty, Tradition, and Hyper-Specialization in
Sixteenth Century Antwerp Painting

Koenraad JONCKHEERE - Universiteit van Amsterdam

Nudity on the open market. Antwerp art and its market
In the 1540's

Final discussion.

Admission is free

Institut de Recherches Historiques du Septentrion (IRHiS UMR CNRS 8529)

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