

***Documenting Global Art. Theories, Databases,  
and Experimental Research Tools***

**Organized by:**  
***Art, Globalization, Interculturality* (AGI)**  
**Art History Department, University of Barcelona**  
**Institut National d'Histoire de l'Art, Paris (INHA)**

**18 - 19 December 2012**  
**BARCELONA**

Modernity, as an epistemic project, consisted in universalizing knowledge by means of a systematic accumulation of data. Universities and Museums played –and still play today- an important role in this sort of worldwide documentary utopia. However, in the last decades we have seen a multi-directional critique of these two institutions, mainly focused on the reexamination of their legitimate authority to preserve and give sense of collective social memories. Based on the accession/deaccession of records, the configuration of new databases, and the democratization of knowledge production technologies, this shift has resulted in the creation of new documentary centers linked to academic departments, research institutes, libraries, and museums. The vast majority of these documentary centers are devoted to expand public access to records and to consolidate a more democratic network of institutions. In doing so, documentary centers operate as bridges across museums, libraries, and universities. At the same time, this new interplay opens up a new relationship between different researching communities, museum imaginaries, and archival expertise.

Under the umbrella of a three-year collaborative project between the University of Barcelona and the program *Art et mondialisation* (Institut National d'Histoire de l'Art-Paris), the Research Group ***Art, Globalization, Interculturality*** (AGI) has organized a series of talks entitled ***Documenting Global Art. Theories, Databases, and Experimental Research Tools***. The first of these talks was held at the University of Barcelona, on December 14, 2011. During this talk, various researchers and contemporary art museum archivists examined the challenges that new documentary centers are facing today.

In the same vein, during the second seminar in the series we will discuss projects launched by museums such as MACBA (Museum of Contemporary Art, Barcelona), MUSAC (Museo de Arte Contemporáneo de Castilla y León), art centers such as CCCB (Center de Cultura Contemporània de Barcelona) and Fundació Antoni Tàpies, as well as research institutes such as the Institut National d'Histoire de l'Art-Paris.

## Program

### Tuesday, 18 December

#### **AGHORA: A DATABASE ON ART AND GLOBALIZATION\*\***

18:00-19:00. Aula Magna. Faculty of Geography and History, University of Barcelona

**Zahia Rahmani**, INHA-Art et mondialisation

**Coordinators:** Anna María Guasch and Joaquín Barriendos

#### **19:30. Workshop at the CCCB Archive.**

**Person in charge:** Neus Carreras. CCCB

CCCB Archive is a multimedia digital archive that offers the public the holdings created by the CCCB throughout its years of activity. From the first exhibitions to the latest debates and festivals, at the Archive you can consult a wide range of materials on key themes of contemporary culture and society. The Archive opened in January 2008 and makes its documentary holdings available under three main headings that draw together the main threads of reflection at the Centre: [“Times of Paradox”](#), [“World. A Cosmopolitan Vision”](#) and [“City and Public Space”](#). Since July 2010, it has allowed users to visit and consult all the historic holdings of the CCCB and is constantly updated with the latest activities organized by the Centre. As a space for hosting and communicating the knowledge generated by the CCCB, the Archive has various reading and working areas. It is equipped with computers where visitors can consult the holdings and offers a bibliography for activities. It is open to all visitors, and consultations are free of charge.

### Wednesday December 19th

#### **THE DOCUMENTARY ‘TURN’ OF ART MUSEUMS\***

##### **Documents, Databases, and Public Access**

11:30-14:00. Seminar of the Art History Department, 5º Floor

**Zahia Rahmani**, INHA- Art et mondialisation

*Généalogie d'une nouvelle ère : l'archive comme nouvelle autorité*

**Núria Solé**, Fundació Antoni Tàpies-Archive and Documentation

**Araceli Corobo**, **Head of the Library**. Centro de Documentación del MUSAC.

-----, Head of MACBA Study Center

**Presenting and Chairing:** Anna Maria Guasch, University of Barcelona, and Joaquín Barriendos, Columbia University

**Coordinator:** Nasheli Jiménez del Val, University of Barcelona

And the presentation of the first issue of the journal *Estudios Globales y Arte Contemporáneo*, associated to the project *Critical Cartography of Art and Visuality in the Global Era*, HAR2010-17403. Headed by Anna Maria Guasch and Nasheli Jiménez del Val.

## Organized by:

**Art Globalisation, Interculturality (AGI) and l'Institut National d'Histoire de l'Art-Paris (INHA)**

Joaquín Barriendos Rodríguez (Columbia University)

Anna María Guasch (Universidad de Barcelona)

Zahia Rahmani (Institut National d'Histoire de l'Art - Paris)

Coordinator: Nasheli Jiménez del Val (Universidad de Barcelona)

## Participants:

**Zahia Rahmani**, INHA - Art et mondialisation

Écrivain et historienne d'art de formation, Zahia Rahmani est responsable à l'Institut national d'histoire de l'art d'un programme de recherche prospectif et transversal sur les pratiques artistiques contemporaines dans la mondialisation. Elle a constitué une base de données bibliographiques qui rend compte du corpus théorique - de sa généalogie aux emprunts fait à la littérature comparée - utilisé par les acteurs critiques et professionnels de la scène artistique contemporaine mondialisée.

**Núria Solé**, Fundació Antoni Tàpies

Núria is a graduate in Art History and Italian Philology Graduate by the Universitat de Barcelona and accumulates five years of experience as manager in several bookstores specialized in contemporary art (e.g. the one at Arts Santa Mònica and the one at Fundació Antoni Tàpies). In 2008 Núria joined the Archives and Documentation department of the Fundació Antoni Tàpies, where she has since participated in the development of the project Archive-Thesaurus under the supervision of Laurence Rassel and Jorge Blasco Gallardo. Núria is currently a member of the team in charge of developing the Combinatory Arts (A Place for Education, Exhibition and Research) at the Fundació.

**Anna María Guasch**, Universidad de Barcelona

She is full time professor of History of Contemporary Art at the University of Barcelona, having taught at the Universities of Seville (1979-1983) and Complutense of Madrid (1983-1986). Since 1994 up to the present her research and teaching have been centered in the analysis of the creative processes of the international art of the second half of the 20th century.

**Joaquín Barriendos**, Universidad de Columbia

Teaches at Columbia University (Department of Latin American and Iberian Cultures) and is visiting professor at University of Barcelona (Department of Art History). In 2010 he was fellow-researcher at the Institute National d'Histoire de l'Art-Paris (Art et

Mondialisation) and in 2009 visiting-researcher in the Program in Museum Studies (New York University).

**Date:**

December 18-19, 2012

**Location:**

UNIVERSIDAD DE BARCELONA  
Montalegre, 6 / 08001 Barcelona

**December 18:** 18:00 – 19:00 / Aula Magna

**December 18:** 19:30 – 20:30 / CCCB Archive

**December 19:** 11:30 – 14:00 / Seminar

This project has been funded by the program *Art et Mondialisation* (Institut National d'Histoire de l'Art-Paris), the Scientific Research, Development and Technological Innovation National Plan (Ministerio de Educación de España), and the Department of Art History (University of Barcelona).