

S. Hollis Clayson  
Curriculum Vitae 2022 (abbreviated)

Northwestern University, Evanston IL 60208 USA

- Bergen Evans Professor Emerita in the Humanities
- Professor Emerita of Art History

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#### EDUCATION

B.A., Art History, Wellesley College

M.A. and Ph.D., Art History, University of California at Los Angeles

#### POST-DOCTORAL AWARDS (SELECTED)

A.C.L.S. Research Fellowship, 1990-91

Senior Fellow, Kaplan Center for the Humanities, Northwestern University, 1994-95

Research Support Library Grant, Getty Research Institute, Los Angeles, CA, 1999

Millard Meiss Award (Publication Subvention), College Art Association, 2001

Fellow, Clark Art Institute, Williamstown, Massachusetts, fall 2003

Scholar, Getty Research Institute, Los Angeles, CA, spring 2004

Robert Sterling Clark Visiting Professor, Williams College-Clark Art Institute Graduate Program in the History of Art, Williamstown, MA, fall 2005

*Chercheur invité*, INHA (l'Institut national d'histoire de l'art), Paris, March 2009

Fellow, Clark Art Institute, Williamstown, MA, fall 2009

Visiting Research Fellowship, The Institute for Advanced Studies in the Humanities, The University of Edinburgh, four months, 2010 (declined)

Andrew W. Mellon Foundation and the Frank Hideo Kono Fellow, The Huntington, San Marino, CA, two months, 2010

Fellow, Columbia University Institute for Scholars, Reid Hall, Paris, January-May 2010

Residency Fellowship, The Camargo Foundation, Cassis, France, January-May 2010 (declined)

Visiting Fellowship (with grant), Research School of Humanities, The Australian National University, Canberra, Australia, three months, 2010 (declined)

Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts (CASVA), The National Gallery of Art, Washington D.C., 2013-14

Chevalier dans l'Ordre des Palmes académiques, Ministère de l'Éducation nationale, République Française, 8 janvier 2014; "installed" March 11, 2015

Kirk Varnedoe Visiting Professor, Institute of Fine Arts, NYU, fall 2015

Paul Mellon Visiting Senior Fellow, Center for Advanced Study in the Visual Arts (CASVA), The National Gallery of Art, Washington D.C., Nov.-Dec. 2017

*Chercheuse invitée*, INHA (l'Institut national d'histoire de l'art), Paris, April-May, 2018

R. Stanton Avery Distinguished Fellow, The Huntington, San Marino, CA, 2022-23

#### NORTHWESTERN UNIVERSITY, signature accomplishments

Founding Director, Kaplan Institute for the Humanities, 2006-13

Head Advisor, 27 Ph.D. dissertations, Art History

## PUBLICATIONS

### Books

*Painted Love: Prostitution in French Art of the Impressionist Era*, New Haven and London: Yale University Press, 1991. Paperback reprint, Los Angeles: Getty Trust Publications, 2003. Getty Virtual Library: <http://www.getty.edu/publications/virtuallibrary/0892367296.html>. A&AePortal: <https://aaeportal.com/?id=-22813>

*Understanding Paintings: Themes in Art Explored and Explained*, co-edited with Alexander Sturgis, London: Mitchell Beazley; New York: Watson-Guption, 2000. Spanish, Portuguese, Russian, Hungarian, German and French editions, 2002-03.

*Paris in Despair: Art and Everyday Life under Siege (1870-71)*, Chicago and London: University of Chicago Press, 2002. Paperback, 2005.

*Is Paris Still the Capital of the Nineteenth Century? Essays in Art and Modernity, 1850-1900*, co-edited with André Dombrowski, New York and London: Routledge, 2016. Paperback, 2019.

*Illuminated Paris: Essays on Art and Lighting in the Belle Époque*, Chicago and London: University of Chicago Press, 2019. *H-France Forum*, Volume 15, Issue 5, 2020.

### Recent Essays (selected)

“Darkness and the Light of Lamps,” *Edgar Degas: A Strange New Beauty*, Jodi Hauptman, ed. and curator, New York: The Museum of Modern Art, 2016, 84-87.

“Mary Cassatt’s Lamp,” in *Is Paris Still the Capital of the Nineteenth Century? Essays in Art and Modernity, 1850-1900*, Hollis Clayson and André Dombrowski (eds.), New York and London: Routledge, 2016, 257-283.

“La Ville Lumière and Its Lights,” *Electric Paris*, Greenwich CT: Bruce Museum, 2016, 8-19.

“The Ornamented Eiffel Tower: Awareness and Denial,” *nonsite.org*, Issue #27, 2019. <https://nonsite.org/the-ornamented-eiffel-tower/>

“Quid la nuit impressionniste à Paris: Pourquoi n’existe-t-il pas de nocturnes parisiens dans l’impressionnisme français?” *Les Nuits Électriques*, Annette Haudiquet (curator and ed.), Annie Perez with Elisabeth and Françoise Reynaud (trans.), Le Havre: MuMa (Musée d’art moderne André Malraux), 2020, 124-129.

“Cassatt’s Alterity,” *A Companion to Impressionism*, André Dombrowski (ed.), Hoboken NJ: Wiley-Blackwell, 2021. 253-270.