

Camille Mona Paysant

133 rue de Bagnolet

75020 PARIS

French Citizen

Date of birth : October 26th 1987

+33637334911

camillepaysant@gmail.com

EDUCATION

2011-2018 : PhD in Art history, Université Paris I Panthéon-Sorbonne, Ed. 441, Paris

Dissertation : *Re-reading the Photo-Secession : the Group's International Relationships and the Diversification of the Practice of Photography in Light of Alfred Stieglitz's correspondence*, with Professor Michel Poivert, PhD

2013-2015 : Preparatory Class, University of Paris IV, Paris I and Paris X, Paris

Course for competitive entry procedure for heritage curators at Institut National du Patrimoine

2010-2011 : M. A. (2nd year), Université Paris I Panthéon-Sorbonne, UFR. 03, Paris

Dissertation : *Baron de Meyer and the Photo-Secession : a pluridisciplinary creator in the New-York based pictorialist group : exception or norm (analysis of the Adolph de Meyer/ Alfred Stieglitz correspondence)*, with Professor Michel Poivert

2009-2010 : M. A. (1st year), Université Paris I Pantheon-Sorbonne, UFR. 03, Paris

Dissertation : *Baron de Meyer and fashion photography : from the work of art to the picture of mass diffusion, between ambiguity and pluridisciplinarity*, with Professor Michel Poivert, Phd

2007-2009 : B. A., Art history and Archeology, Université Paris I Panthéon-Sorbonne, UFR. 03, Paris

EMPLOYMENT/ PROFESSIONAL EXPERIENCES

2022-2023 : Researcher/ Postdoctoral Fellow, Terra Foundation for American Art/ INHA

- Research focused on Cornelia Bentley Sage Quinton, first woman to become director of a major museum in the United States. The aim of the research is to determine the extent of her role in the institutionalization of photography in the US during the rise of feminists and suffragist movements.

2016 – today : Independant researcher

- Worked on and contributed to various publications regarding history of photography, fashion and travel photography, pictorialism, the Photo-Secession, Adolph de Meyer and Pablo Picasso amongst others.

2021 : Iconographer, Musée de l'Armée, Paris

- Iconographic research and selection, image orders and rights deals for the museum's publications, communication tools, website, and social media profiles.

2017 : Curatorial assistant, Musée national Picasso-Paris, Paris :

- Archival, bibliographical and iconographic research

- Exhibition checklist for loans and organisation of loans
- Author of an essay for the catalog of the *Picasso. Chefs-d'œuvre !* exhibition (september 4th 2018 – january 13th 2019)
- Participating in meetings with scenographers, curators, conservators, contemporary artists, patrons, Director and President

2010 : Curatorial assistant and assistant to the conservator (textile), Musée des Arts Décoratifs (MAD), Paris

- Assistant to the curator and the conservator in charge of the exhibition *Régine Chopinot-Jean-Paul Gaultier : Le défilé* travelling to the Taipei Fine Arts Museum
- Stocktaking, writing of condition reports, research, archiving, minor restoration work on garments from the collection

PRICES AND GRANTS

2022-2023 : Terra Foundation Postdoctoral Research Fellowship in Paris

2014 : Aide à la Mobilité Internationale du Collège des Écoles Doctorales

PUBLICATIONS

« L'envers du studio », *Japan. Adolphe de Meyer*, Collection Fashion Eye, Paris : Éditions Louis Vuitton, 2019

« André Ostier, le faiseur d'images », *André Ostier. Portraits d'artistes*, Nice : Musée Matisse, Service des boutiques des musées de la ville de Nice, 2019

« Picasso et la photographie : la construction du chef-d'œuvre », *Picasso.Chefs-d'œuvre !*, Paris : Gallimard, Musée national Picasso-Paris, 2018

Les photographies de voyage du Baron Adolph de Meyer. L'œil au repos : une rupture avec la tradition de l'image studio, Paris : Hermann Collection, 2016

CONFERENCES AND SYMPOSIUMS

2023 : « Pierre Dubreuil et Alfred Stieglitz, une discussion par l'image », study day *Pierre Dubreuil, Regards Croisés*, Musée des Beaux Arts de Lille, february 10th, 2023

2013 : « Le modèle chez Adolphe de Meyer. Photographe d'art et de mode », study day *Le peuple des modèles*, organized by the ARIP association, INHA, june 6th, 2013

OTHER SKILLS

Computer literate, Pack Office, Adobe Illustrator, Photoshop, InDesign, Videomuseum (2017), Gcoll, Navigart and Ligéo

LANGUAGES

French (mother tongue), English (fluent), german (basic knowledge), italian (basic knowledge)