

SOPHIE ONG

Curriculum vitae

108 South 4th Avenue, Apt. 3
Highland Park, NJ 08904
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(724) 961-6039

EDUCATION

- 2013 - Present Rutgers University, The State University of New Jersey, New Brunswick, NJ
Ph.D. Candidate, Department of Art History
Dissertation: "Hanging on the Body: Pendants, Materiality, and Touch in the Late Middle Ages"
Advisor: Laura Weigert, Associate Professor
- 2012 Smith College, Northampton, MA
B.A. in History of Art with High Honors, *cum laude*
Minor: Chemistry; Museums Concentration: Art Conservation

RESEARCH INTERESTS

Medieval jewelry and reliquary jewelry
Multimedia luxury objects and issues of intermediality in 14th- and 15th-century France and Duchy of Burgundy
Global networks of artistic exchange
Islamic Art and Architecture
Artistic collaborations in 14th- and 15th-century France and Duchy of Burgundy
Museum studies and museums in an academic environment

GRANTS, AWARDS AND HONORS

- 2016 Graduate Student Travel Grant, International Center of Medieval Art
2016 Teaching Assistant and Graduate Assistant Professional Development Fund Grant, Rutgers University
2016 Mary Bartlett Cowdrey Fund Grant from the Department of Art History, Rutgers University
2016 Winner of Graduate Student Paper Prize, Delaware Valley Medieval Association Graduate Student Paper Competition
2015 Andrew W. Mellon Summer Institute in Technical Art History, *Material Movement: Global Artistic Interdependencies and Exchanges*, Institute of Fine Arts, New York University
2014 Mary Bartlett Cowdrey Fund Grant from the Department of Art History, Rutgers University
2013 – Present Excellence Fellowship for doctoral study in Art History, Rutgers University
2012 Elected Sigma Xi, The Scientific Research Society
2011 Tomlinson Memorial Fund Grant for Honors Research, Smith College
2008 – 2012 STRIDE Merit Scholarship, Smith College

TEACHING EXPERIENCE

- Fall 2016 Instructor, Rutgers University, "Introduction to Art History"
2015 – 2016 Teaching Assistant & Guest Lecturer, Rutgers University, "Introduction to Art History"
Spring 2015 Grader, Rutgers University, "Baroque Magnificence"
Fall 2015 Guest Lecturer & Grader, Rutgers University, "Romanesque and Gothic Art"
Spring 2014 Grader, Rutgers University, "Early Medieval Art"
Summer 2014 Guest Lecturer, Rutgers University, Summer Program in Paris, "Art in Paris: Spaces, Places, and Pictures"

PUBLICATIONS

"Larry Clark," in Donna Gustafson and Andres Zervigon, ed., *Public Image: Social Documentary Photography from the Collection of the Zimmerli Art Museum* (New Brunswick: Zimmerli Art Museum, forthcoming Jan. 2017)

"Sebastião Salgado," in Donna Gustafson and Andres Zervigon, ed., *Public Image: Social Documentary Photography from the Collection of the Zimmerli Art Museum* (New Brunswick: Zimmerli Art Museum, forthcoming Jan. 2017)

Contemporary Art at Friends (New York: Friends Seminary, 2013).

EXHIBITIONS CURATED

2016 "Raging Through Time: The Art of David Wojnarowicz," Zimmerli Art Museum (Jan. – July 2016)

PRESENTATIONS AND CONFERENCES

"Material Anxiety: Pendants and Sumptuary Law in the Late Middle Ages," The Idea of Luxury and the Role of the Object, 52nd International Congress on Medieval Studies, Kalamazoo, MI, forthcoming (May 11-14, 2017)

"The *things* of devotion": Sumptuous Pendants and Haptic Vision in the Late Middle Ages," Sensorial Encounters: Body, Object, and Environment, University of Kansas, Lawrence, KS, Oct. 14-15, 2016

"Raging Through Time: The Art of David Wojnarowicz," Zimmerli Art Museum, New Brunswick, NJ, May 3, 2016

"Mining for Memory: The Materiality and Intermediality of the *Reliquary Pendant of the Holy Thorn*," Beyond Sight: Art and the Senses, University of Oregon, Eugene, OR, April 15, 2016

"Revealed and Concealed: The Materiality of the *Reliquary Pendant of the Holy Thorn*," Delaware Valley Medieval Association, Bryn Mawr, PA, April 9, 2016

"Constructing the Biography of David Roper in Larry Clark's *Tulsa*," Re-Thinking Social Documentary Photography Symposium, Zimmerli Art Museum, New Brunswick, NJ, April 27, 2015

"Representations of Reality: The Changing Relationship between Sculpture and Painting in Valois Burgundy," Presentations of the Art History Honors Candidates, Smith College, Northampton, MA, May 2012

"Conserving *A Beauty*: The Conservation of Two Japanese Hanging Scrolls in the Smith College Museum of Art," Celebrating Collaborations Research Symposium: Students and Faculty Working Together, Smith College, Northampton, MA, April 2012

"Art Under the Microscope: Examining and Conserving Art at The Frick Collection," Smith Elects the World Conference, Smith College, Northampton, MA, Nov. 2011

"Technical Analysis of Art Objects," Celebrating Collaborations Research Symposium: Students and Faculty Working Together, Smith College, Northampton, MA, April 2010

PROFESSIONAL EXPERIENCE

May – July 2015 Mellon Curatorial Intern in American Art, Zimmerli Art Museum, New Brunswick, NJ

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"Larry Clark," in Donna Gustafson and Andres Zervigon, ed., *Public Image: Social Documentary Photography from the Collection of the Zimmerli Art Museum* (New Brunswick: Zimmerli Art Museum, forthcoming Jan. 2017)

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PROFESSIONAL EXPERIENCE

May – July 2015 Mellon Curatorial Intern in American Art, Zimmerli Art Museum, New Brunswick, NJ

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| Jan. – May 2014 | Curatorial Intern, Department of Drawings and Prints, The Metropolitan Museum of Art, New York, NY |
| June – Aug. 2012 | Curatorial Intern, Curatorial Department, Toledo Museum of Art, Toledo, OH |
| May – July 2011 | Conservation Intern, Department of Objects Conservation, The Frick Collection, New York, NY |
| Sept. – Dec. 2010 | Curatorial Intern, Aeronautics Curatorial Department, National Air and Space Museum, Smithsonian Institution, Washington, D.C. |
| Sept. – Dec. 2010 | Conservation Volunteer, Conservation Department, National Air and Space Museum, Smithsonian Institution, Washington, D.C. |
| June – Aug. 2010 | Education Intern, Education Office, The Cloisters, The Metropolitan Museum of Art, New York, NY |
| 2009 – 2012 | Conservation Intern, Smith College Museum of Art, Northampton, MA |
| 2009 – 2012 | Apprentice, Frame Conservation Apprenticeship Program, Smith College Museum of Art, Northampton, MA |
| 2009 – 2012 | Student Museum Educator, Smith College Museum of Art, Northampton, MA |

SERVICE AND PROFESSIONAL ACTIVITIES

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| 2016 – 2017 | Faculty-Student Liaison, Art History Graduate Student Association |
| 2016 – 2017 | Symposium Committee, Art History Graduate Student Association |
| 2016 | Art History Department Representative, Academic Planning and Advising Day for incoming students, Rutgers University |
| 2015 – Present | Editor, Volume 33, <i>Rutgers Art Review</i> |
| 2014 – 2016 | Co-President, Rutgers Art History Graduate Student Association |
| 2014 – Present | Committee Member, Graduate Student Association, Rutgers University |
| 2013 – Present | Editorial Board Member, <i>Rutgers Art Review</i> , Volume 31, 32, 34 |

LANGUAGES

French: intermediate conversational and writing; advanced reading proficiency
German: intermediate reading proficiency
Spanish: intermediate conversational, reading, writing proficiency
Italian: elementary conversational and reading proficiency
Arabic: elementary conversational proficiency

PROFESSIONAL ASSOCIATIONS

College Art Association
Delaware Valley Medieval Association
Historians of Netherlandish Art
International Center of Medieval Art
The Medieval Academy of America
Sigma Xi: The Scientific Research Society