

FAQ (Frequently Asked Questions)

Does my research topic have to be related to one -or more- INHA research programs?

No, it is not necessary that your research project submitted be related to one or more of INHA's research programs. It is possible to propose a research project that is completely different from those carried out by INHA researchers. On the other hand, if the project submitted may have links with existing research programs at INHA, it is important to mention this in your application. Applicants may also, if they wish, contact researchers responsible of INHA research programs to discuss their application with them.

The list of research programs is available on INHA's website: <https://www.inha.fr/fr/recherche/le-departement-des-etudes-et-de-la-recherche/domaines-de-recherche/programmes-en-cours.html>

Is it possible to submit a research project in Museology?

Yes, research projects may concern fields related to Museology as long as they include an art historical or archaeological dimension.

Is it possible to use my research period to prepare an exhibition?

The research stay can be dedicated to scientific research prior to an exhibition project. However, work related to the production of the exhibition (working meetings for the scenography, mediation, shooting of mediation or communication videos, etc.) is not eligible under this call.

Can my research period be dedicated to the writing of a book, a chapter, or an essay?

No. The research period must be used for the gathering of sources and documentation necessary for a research project; it must also involve exchanges with various researchers and professionals in Paris and the Paris region, or for the observation of works kept in France. However, the research period is not a writing residency.

The calendar attached to your application must therefore justify the duration of the stay requested with clear indication of resources that will be consulted during the research period.

Does my research period have to take place in Paris only?

It is possible to plan research trips outside of Paris, throughout the Ile-de-France region, but also throughout France. However, most of your research period must take place in the Paris region. Traveling expenses will not be reimbursed and will be paid by the researcher.

Does my research necessarily have to take place at the INHA?

Your research can take place in the INHA library, but this is by no means an obligation. It is therefore possible for you to plan research in other institutions or private archives (for example), or even to conduct this research entirely outside the INHA library.

Is it necessary to include a list of references to be consulted during my research period?

Yes, you should include as complete a list as possible of works, sources to be consulted during your research period. Resources available online or works that are easily accessible in applicant's country do not justify a research stay in Paris.

Applicants should therefore consult the online catalogs of the institutions that interest them.

The catalogue of the INHA library can be found here:

<http://bibliotheque.inha.fr/iguana/www.main.cls?url=bibliotheque-inha-demcom>

The inventory of the INHA's heritage collections is here:

<http://bibliotheque.inha.fr/iguana/www.main.cls?p=74469586-3948-11e2-a8f1-ac6f86effe00&v=d2d36e3e-528e-11e3-a345-5056b21d9100>

What is the purpose of the cover letter and how long should it be?

The cover letter is not a summary of the research project. It must indicate how the research visit fits into your career and into a broader research project. It must explain the need for the Parisian stay, demonstrate how it fits in with other research periods already carried out, in progress or to come, and mention the consequences of this research period (publication, exhibition, etc.). The expected length of the cover letter is one to two pages.

Is it possible to apply even if I have not obtained my thesis for at least 5 years?

Yes, it is possible to apply in this case if you have equivalent professional experience of at least 5 years (by professional experience we mean a full-time professional activity in the field of art history, archaeology or heritage). PhD holders who defended their thesis less than 5 years ago may apply but their applications will not be given priority.

Doctoral students are not eligible, unless they already have significant professional experience (by professional experience we mean a full-time professional activity in the field of art history, archaeology or heritage).

How do I know if I am eligible for a complementary scholarship from the INHA?

Only those who reside in a country in the "medium" or "low" group according to the Human Development Index (HDI) defined by the United Nations Development Program can apply for a supplementary scholarship of 1300€ per month.

https://fr.wikipedia.org/wiki/Liste_des_pays_par_IDH

In what language should my application be written?

Your application file can be written in French or in English. It is possible to write one part of your file in French and the other in English. The members of the jury are both French and English speakers.

If the project submitted involves research at an institution other than the INHA, is it necessary to contact it before submitting the application?

No, candidates are not expected to have contacted the other institutions in which they wish to conduct their research before submitting their application.

What level of French is expected from candidates?

It is not necessary to have a good level of French to apply, the main thing is to be able to communicate well in English and to be able to conduct research in France.