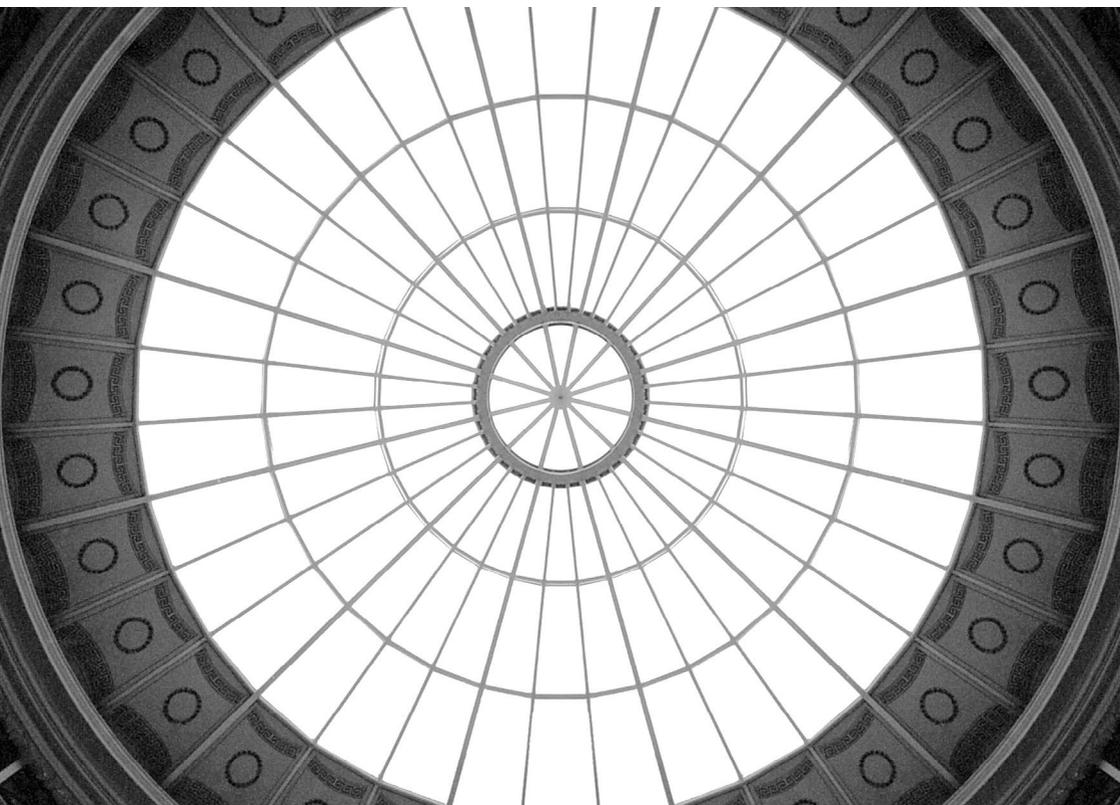


Institut national d'histoire de l'art

Grants and Funding Fellowships 2021-2022

institut
national
d'histoire
de l'art



Grants and Fellowships 2021-2022

As part of its scientific and research support policy, the Institut national d'histoire de l'art offers a number of invitations, grants and scholarships. Detailed information can be found in the "Calls for applications" on the INHA website (www.inha.fr) and on Facebook.

For more information: der-dir@inha.fr

Master students

· Researcher mobility grants for art history students	6
· The Beauford Delaney Grant	13
· The Yavarhoussen Grant	13
· Doctoral fellowships (junior researchers)	5

Doctoral students

· National and international mobility grants for doctoral and postdoctoral students*	9
· The Beauford Delaney Grant	13
· The DFK-INHA Grant	11
· The Samuel H. Kress Foundation Grant	12
· The Yavarhoussen Grant	13
· Hosted researchers	6
· Doctoral fellowships (junior researchers)	5

Post-doctoral students

· National and international mobility grants for doctoral and postdoctoral students*	9
· The André Chastel Grant with the Académie de France in Rome	10
· The Beauford Delaney Grant	13
· The DFK-INHA Grant	11
· The Robert Klein Grant in partnership with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut	11
· The MIAM-Fondation Antoine de Galbert Grant	12
· The Terra Foundation for American Art Grant at the INHA	12
· The Yavarhoussen Grant	13
· Hosted researchers	7
· Post-doctoral fellowships of excellence*	9

Senior fellows researchers and cultural heritage professionals

· Researcher mobility grants in France for art historians	6
· The André Chastel Grant with the Académie de France in Rome	10
· The Beauford Delaney Grant	13
· The Robert Klein Grant in partnership with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut	11
· Hosted researchers	7
· Guest researchers in the research programmes	5
· The ‘Profession Culture’ programme	10

* New funding in 2022

**Institut
national
d'histoire
de l'art**

Doctoral fellowships (junior researchers)

Every year, the INHA awards six doctoral fellowships for students who enrol on the 1st or 2nd year of studies towards their doctorate. These doctoral fellowships are associated with the posts of researchers who work with the teams in the INHA's Study and Research Department (Département des Études et de la Recherche).

The junior researchers ('chargés d'études et de recherche', CER) take part in the Institute's scientific and documentary programs and their individual doctoral research work. Students eligible to apply for this recruitment are those who work in every field of art history, without restriction. An enrolment in another discipline is possible if the research subject is clearly orientated towards the history of art. 'Art' is understood in its broadest sense, from prehistory to the present day. A connection with the INHA's fields of research, heritage collections, and research programmes may, where necessary, be specified in the application. The junior researchers (CER) are recruited under doctoral fellowships for a three-year period. At the end of the three years, a fourth fellowship year with the INHA may be requested. The funding of a fourth year, a specific offer of the INHA, is not based on a doctoral fellowship, but rather on a standard fixed-term fellowship.

- ◆ Conditions: be enrolled in a thesis (1st or 2nd year) in a French university in the year of application.
- ◆ The application consists of: a curriculum vitae, a cover letter (specifying, in particular, the desired integration into the INHA's specialisations and programmes), a thesis project (subject, issues, contribution and pertinence for the discipline, methodical approach, and a short bibliography), a cover letter from the thesis director.
- ◆ Period of the call for candidates: **April–June**.

Guest researchers

Within the framework of programs in the Study and Research Department (Département des Études et de la Recherche) and the development of the INHA's library resources, researchers are invited for a duration of one to three months. Around ten invitations are issued each year. Priority is given to experienced researchers, whether they are affiliated to a French or foreign establishment, or are independent.

The INHA covers the cost of a (round trip) journey to Paris and accommodation during the person's stay. A grant of **€1,300** per month may also be awarded for researchers who live in a country classified as 'average' or 'poor' according to the United Nations Development Programme's Human Development Index (HDI). A workstation is made available for the researcher, along with priority access to the library and computer and documentary resources.

- ◆ Application documents: research project specifying the researcher's specialisation in the relevant field, CV, and cover letter..
- ◆ Period of the call for candidates: **February–March for the following year**.

Hosted researchers

The INHA provides residencies for researchers who already receive funding for a research residency in Paris. The granting of a residency is based on an examination of the research project and within the limit of the available places. A workstation may be made available for the researcher, in the limit of the available places, and he or she will have access to the library and computer and documentary resources.

- ◆ Application documents: CV, research project, and cover letter.
- ◆ Period of the call for candidates: **throughout the year.**

Researcher mobility grants for master's students studying the history of art

Art history students enrolled on a master's course in research residencies in France can benefit from a reimbursement of mission expenses. The mission expenses covered (up to a maximum of **€1000**) are based on the presentation of a valid proof of entitlement.

- ◆ Conditions: the applicant should be a master's student enrolled in a French or European teaching and research establishment.
- ◆ Application documents: photocopy of the student card valid for the current university year, a CV, a cover letter setting out the reasons for the research, a recommendation letter from the research director, and the budget for the research period.
- ◆ Period of the call for candidates: **January–February.**

Researcher mobility grants in France for art historians

Reimbursement of mission expenses up to a maximum of **€800** for a research residency in France or Europe.

- ◆ Conditions: being a researcher actively involved in a profession (lecturer, heritage curator, adjunct curator, etc.), without any conditions relating to nationality.
- ◆ Application documents: CV, cover letter (project, the holdings and collections that will be consulted, and duration of the stay), as well as an estimated budget for expenses (quotations or estimates).
- ◆ Period of the call for candidates: **January–February.**



Rotonde de la galerie Colbert © INHA - Marc Riou, 2017

Institut
national
d'histoire
de l'art
&
Partners

The French Ministry of Higher Education, Research, and Innovation (MESRI)

National and international mobility grants for young researchers (doctoral and post-doctoral)

Thanks to the support of the MESRI, the INHA awards national and international mobility grants to young researchers for projects relating to the history of art. These grants may attain **€1,000** for mobility in mainland France, **€3,000** (Europe and the overseas departments and regions of France (DROM)), and **€5,000** (outside Europe). The expenses linked to the mobility project will need to be detailed precisely and justified. The recipients will undertake to report back on the results of their research residency.

- ◆ Conditions: enrolment on a doctoral course in a French university or a third cycle diploma at the Ecole du Louvre, or holders of a doctorate for at least three years at the time of closure of the call.
- ◆ Application documents: CV, cover letter, a detailed description of the mobility project, with a timetable and an estimated budget that justifies the sum requested, and a letter of support from the research director.
- ◆ Period of the call for candidates: **November–February**.

Post-doctoral fellowships of excellence

Thanks to a specific grant awarded by the French Ministry of Higher Education, Research, and Innovation (Ministère de l'Enseignement Supérieur, de la Recherche et de l'Innovation), the INHA is offering in 2021 two post-doctoral one-year fellowships, which can be renewed after one year, with an annual sum (fees charged) of **€50,000**, aimed at students who have recently been awarded doctorates. The applications may be submitted by students working in every field of the human and social sciences, but should focus on issues relating to the history of art and the heritage, from prehistory to the present day, and the research project must be connected with museums, art centres, or heritage sites (collections, architecture, public spaces, etc.). Post-doctoral students will benefit from an international mobility grant which has to be a coherent part of their research project, and which may eventually apply to applicants working in the UMIFRE units (Unité Mixte des Instituts Français de Recherche à l'Étranger) and French research establishments abroad (Écoles Françaises à l'Étranger, EFE). Projects that involve research laboratories and museums, art centres, or heritage sites are particularly welcome.

- ◆ Conditions: holder of a doctorate for at least three years at the time of closure of the call for candidates.
- ◆ Application documents: CV, online application form, describing the scientific project, cover letter, recommendation letter, and, where necessary, an acceptance letter from one or more research institutions.
- ◆ Period of the call for candidates in 2021: **October–January**.

The French Ministry of Culture

The 'Profession Culture' programme

In partnership with the French Ministry of Culture, the INHA provides residencies for foreign professionals working in the field of culture for a continuous duration of between one to three months. These professionals are given a grant of € 1,500 per month of internship, awarded by the French Ministry of Culture, which contributes to travel and accommodation expenses in Paris. The programme is aimed at experienced professionals who have managerial posts in foreign cultural institutions. It aims to implement and develop collaborative development projects and it promotes the creation of sustainable exchange networks. At the INHA, it may encompass various aspects, ranging from the management of cultural projects to library management (conservation, curatorship, and development of specialised collections and heritage collections, etc.). The 'Profession Culture' programme is not aimed at developing projects that are purely scientific or artistic.

- ◆ Conditions: the applicant must be an experienced professional working in a foreign cultural organisation.
- ◆ Application documents: personal information, a cover letter explaining the reasons for the applicant's interest in the programme and outlining the applicant's personal history and professional career, and a description of the internship project to be completed by the applicant and the INHA. The secretariat of the Ministry of Culture is responsible for the final selection of candidates, in collaboration with the cultural services of the French embassies in the countries concerned, which issue detailed opinions.
- ◆ Period of the call for candidates: **varies, generally mid July to mid October.**

The Académie de France in Rome

André Chastel Grants

Every year, the National Institute of Art History (INHA) and the **Académie de France in Rome** award two André Chastel grants—post-doctoral research grants for studies of the modern and contemporary periods (15th to 20th century). Under the agreement that has been concluded, the grant holders are housed at the Villa Medici in Rome. These grants are for French and foreign art history researchers who wish to go to Rome to carry out research in Roman and/or Italian institutions. The amount of the grant is €3,000 with the possibility of being housed at the Villa Medici for €400 per month.

- ◆ Conditions: being a post-doctoral researcher (or equivalent) or a heritage curator.
- ◆ Application documents: application letter, CV, and a detailed work programme (maximum of 4 pages).
- ◆ Period of the call for candidates: **July–November.**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Robert Klein Grants

Every year, in collaboration with **the Kunsthistorisches Institut in Florenz - Max-Planck-Institut** and INHA award two post-doctoral research grants for French and foreign researchers who wish to go to Florence to carry out research in Italian institutions. Under the agreement that has been concluded, the grant holders work at the Kunsthistorisches Institut. The amount of the grant is **€3,000**.

- ◆ Conditions: being a postdoctoral researcher (or equivalent) or a heritage curator under 45 years of age.
- ◆ Application documents: application letter in French or English, CV, a detailed work programme (maximum of 4 pages), accompanied by a letter from a scientific figure supporting the application.
- ◆ Period of the call for candidates: **February–March**.

The German Centre for Art History (Deutsches Forum für Kunstgeschichte, or DFK-Paris)

The DFK-INHA Grant

The INHA and the **German Centre for Art History** (Deutsches Forum für Kunstgeschichte, or DFK PARIS) have created a joint study grant for researchers wishing to study the history of the art market in France under the Occupation. This grant is for French or foreign art history researchers who wish to conduct original research on the history of the art market in France between 1939 and 1945. The grant holders will conduct their research in Paris within the framework of these two institutions. The amount of the grant is **€1,700** per month for 12 months. The grant winner works at the INHA for 6 months and then at the DFK PARIS for 6 months; each institution pays the grant for 6 months.

- ◆ Conditions: this grant is for trainee researchers and researchers who are at the beginning of their careers (doctoral and post-doctoral students), without restriction of nationality. The only condition is working with researchers at the two institutions in Paris during the year in which the grant is awarded.
- ◆ Application documents: CV, application letter, a detailed work programme (maximum of 6 pages), bibliography with details of the sources to consult, and a letter of support from a scientific figure.
- ◆ Period of the call for candidates: **March–May**.

Grants and prizes supported by foundations

The Samuel H. Kress Foundation Grant

Every year, the INHA, under the aegis of the **Samuel H. Kress Foundation**, awards a doctoral research grant for a two-year stay in Paris. The research subject should focus on European art from antiquity to the nineteenth century. The annual grant is equivalent in euros to **\$30,000**.

- ◆ Conditions: being a doctoral student in art history and related disciplines (archaeology, architecture, etc.), being an American citizen or enrolled in an American university, and being selected by the university department.
- ◆ Application documents: thesis subject, annotated bibliography, CV, three letters of recommendation (a more detailed description on the call for candidates).
- ◆ Period of the call for candidates: **until 30 November**.

The Terra Foundation for American Art Grant at the INHA

The INHA has partnered with the **Terra Foundation for American Art** to award a post-doctoral grant accompanied by a one-year stay at the INHA and a travel grant. The grant is aimed at a research project on American art (up until 1980 and excluding architecture and commercial/animation films). The funding comprises an annual grant, the equivalent in euros of **\$26,000** and **\$8,500** to cover research and travel expenses.

- ◆ Conditions: holder of a PhD in American art for less than five years in a francophone university
- ◆ Application documents: CV, research project, travel programme, the thesis report, and a letter of recommendation for applicants who defended their thesis in France or two letters of recommendation for applicants who defended their thesis abroad.
- ◆ Period of the call for candidates: **November–January**.

The MIAM-Fondation Antoine de Galbert Grant

The INHA has partnered with the **Musée International des Arts Modestes and the Fondation Antoine de Galbert** in order to award a grant for French and foreign art history researchers who wish to conduct research on 'commercial art in the 20th century'. The amount of the grant is **€24,000** for 12 months of research.

- ◆ Application documents: CV, research project (maximum of 5 pages), certificate of study in art history (enrolment on a PhD or post-doctoral course), application letter, and letter of support from a researcher.
- ◆ Period of the call for candidates: February–March, every two years; next call for candidates in **February–March 2023**.

The Beauford Delaney - Villa Albertine Grant

The INHA has partnered with Villa Albertine in the United States, with the support of the **Ford Foundation** (United States) and the **FACE Foundation**, in order to award the *Beauford Delaney - Villa Albertine* (1901–1979) Grant, which is for French or foreign art history researchers working in France, who wish to conduct original research in the United States on Afro-American art, without restriction of the period (19th to 20th century). The amount of the grant is **\$20,000**, to be used over the 12 months following the selection announcement.

- ◆ Application conditions: the grant is aimed at, without a condition of nationality, alternately **in 2022**: at students who are finishing their master's or who are already enrolled on a doctoral course in a French university, or at professionals and junior professionals (aged under 30) working in France, excluding US citizens who completed their studies in the United States. **in 2023**: at art history researchers working in France, who are independent or working at institutions (universities, museums, art schools, etc.), and who hold a doctorate or have equivalent professional experience, excluding US citizens who completed their studies in the United States.
- ◆ Application documents: application letter, curriculum vitae, a detailed work programme and bibliography with details of sources.
- ◆ Period of the call for candidates: **February–March**.

The Yavarhousen Grant

The INHA has partnered with the **Yavarhousen Fund** in order to award a researcher mobility grant to researchers conducting research on the history of Malagasy art from the 19th to 20th century; for researchers at the beginning of their academic career (enrolled or intending to enrol on a master's or doctorate course or post-doctorate). The amount of the grant is **€12,000** for the research, with an additional sum of **€5,000** to cover travel expenses.

- ◆ Application documents: CV, cover letter, research project, certificate of enrolment in an institution of higher education (master's or doctorate or post-doctorate), and a letter of support from a researcher.
- ◆ Period of the call for candidates: **September–October in 2021, then March–April, starting in 2022**.



Timetable Summary

Grants	Period of publication
André Chastel grants	mid July/mid November
The Samuel Kress Grant	October–November
Post-doctoral fellowships of excellence	October–January
The Terra Foundation for American Art Grant	November–January
National and international mobility grants for young researchers (doctoral and post-doctoral)	November–February
Researcher mobility grants in France - art history students	mid January/mid February
Researcher mobility grants in France – art historians	mid January/mid February
Robert Klein grants	February–March
The MIAM-Fondation Antoine de Galbert Grant	February–March
The Beauford Delaney - Villa Albertine Grant	February–March
Guest researchers	February–March
The DFK-INHA Grant	March–May
The Yavarhousen Grant	March–April
Doctoral fellowships	April–May
Hosted Researchers	Ad hoc

Institut national d'histoire de l'art

institut
national
d'histoire
de l'art

