

# items

**For almost 30 years, *Items* has been the prime source of information on the culture of design in the Netherlands.**

The bi-monthly magazine covers all design disciplines arguing that they share a common origin as applied arts: functional objects which are at the same time cultural expressions.

For researchers of design culture in the Netherlands, the *Items* archive of articles published since 1982 is a unique resource, mirroring the development of Dutch Design over three decades and connecting it to the global discourses of design. *Items* addresses a broad audience of designers and general readers interested in design and culture by critically reporting on current affairs in design and analyzing these within their cultural and social contexts.

*Items* is a Dutch-language magazine, but an English version of its website is under development as is an English-language periodical e-publication. A pilot electronic issue for iPad, launched in October 2011, featured *Items*' annual selection of graduation projects from design schools in the Netherlands and Flanders. *Items Dutch Design Graduates* for iPad can be downloaded for free at the Apple Appstore.



# Delineavit et Sculpsit

*Tijdschrift voor Nederlandse prent- en tekenkunst tot omstreeks 1850*

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*Delineavit et Sculpsit, the periodical for Dutch & Flemish Old Master drawings and prints*

[www.delineavit.nl](http://www.delineavit.nl)

Delineavit and Sculpsit is a non-commercial foundation; it publishes a periodical by the same name on the subject of Dutch and Flemish Old Master prints and drawings until around 1850. The foundation is hosted by the Netherlands Institute for Art History (RKD) in The Hague. Since its beginnings in 1989, the periodical has featured a great variety of articles by international specialists in the field. All back issues are still available; the list of titles can be found on the website, [www.delineavit.nl](http://www.delineavit.nl). This site also serves as a stepping stone to print rooms, libraries, research institutes, and relevant periodicals, with hyperlinks to various websites of interest.

Articles for D&S are written in Dutch, English, French or German, with summaries in English. The publication of this magazine is financially supported by Kunsthandel Noortman BV in Amsterdam.

#### Subscriptions

The aim is to publish one or two issues each year. A subscription covers one set of five consecutive issues, i.e. 1-5, 6-10, and so forth. The price of a set of five issues sent to an address in Europe is € 65, € 85 for Canada and the United States (bank charges and mailing included).

For new subscriptions send an e-mail to: [secretary@delineavit.nl](mailto:secretary@delineavit.nl)

#### Some articles in previous issues

- Fritz Koreny and Erwin Pokorny, 'Hieronymus Bosch. Die Zeichnungen in Brüssel und Wien/ The Drawings in Brussels and Vienna', D&S no. 24, 2001

- Sabine van Sprang, 'A propos de quelques dessins de Denijs van Alsloot', D&S no. 26, 2003

- Hans-Ulrich Beck, 'Netherlandish Drawings in the Cabinet des Dessins of the Musée d'art et d'histoire, Geneva', D&S no. 28, 2004

- Angelique van den Eerenbeemd, 'De italia-niserende tekeningen van Adriaen van de Velde/ Adriaen van de Velde's Italianate drawings', D&S no. 30, 2006

- Els Stronks, 'Het beeld bij het Woord onder gereformeerde censuur/ Illustrating the Scripture under Protestant censorship', D&S no. 34, 2010

- Antoon Ott, 'Romeyn de Hooghe as a designer of prints for the publisher Jacob van Meurs', D&S no. 34, 2010

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