



STORIES FROM THE FRENCH SCULPTURE CENSUS

**Saturday,
February 21
2 pm**



Featuring panelists

DR. RICHARD BRETTELL / Founding Director, The Edith O'Donnell Institute of Art History, the Margaret McDermott Distinguished Chair of Aesthetic Studies and Co-Director, CISM (Center for the Interdisciplinary Study of Museums) The University of Texas at Dallas

LAURE DE MARGERIE / Director of the French Sculpture Census

JED MORSE / Chief Curator, Nasher Sculpture Center

AMÉLIE SIMIER / Director, Bourdelle and Zadkine Museums, Paris

From beloved works by Matisse and Rodin in museum collections to American icons like the Statue of Liberty, French sculpture has had a rich and indelible impact on the cultural landscape of the United States. Join Laure de Margerie, Director of the French Sculpture Census, and panelists from international institutions to learn more about the world's first digital archive of French sculpture in America, which includes 7,000 works by 700 artists in 305 locations.

Complimentary wine reception with RSVP. FREE with admission. FREE for Members.

Register online [here](#). Reply by email [here](#).

Location and Parking

Nasher Sculpture Center
2001 Flora Street / Dallas, Texas

Self-paid valet parking will be available for Nasher guests on the corner of Olive Street and Flora Street only.

PLEASE NOTE there will be street closures in the Dallas Arts District for a major special event taking place (Chinese New Year Celebration by The Crow Collection of Asian Art):

- Harwood will be closed from Woodall Rogers to Ross
- Flora will be closed from Harwood to Olive and from Olive to Pearl
- Olive will be open for through traffic (one way). Access valet (\$10) from Olive street.

Sponsored by Sylvia Hougland. Supported in part by: City of Dallas, Office of Cultural Affairs.

The Census is shaped by the U.S. partnership between The University of Texas at Dallas, which funds and contributes resources to Director de Margerie's research, and the Nasher Sculpture Center, which has built the website, hosts and digitally maintains it. It is co-produced with the French institutions Institut national d'histoire de l'art, Musée d'Orsay, Musée Rodin and Ecole du Louvre, which provide financial, academic and technical support.

Auguste Rodin, *Danaïd*, 1885-1902, marble, Philadelphia, Rodin Museum, Gift of Alexander Harrison to the Pennsylvania Academy of the Fine Arts in 1902 and purchased by the Philadelphia Museum of Art with the Annenberg Fund for Major Acquisitions, and other Museum funds, 2003-4-1 (photo: Rodin Museum, Philadelphia)

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